

CATALOGUE  
OF  
ARMOUR AND WEAPONS,  
ALSO  
EARLY WORKS OF ART  
AND  
OAK FURNITURE.

**FIRST DAY'S SALE.**

**ARMOUR AND WEAPONS.**

INCLUDING SWORDS, MAIN GAUCHE DAGGERS, HAFTED WEAPONS,  
HELMETS, A CAP-À-PIE SUIT AND OTHER  
DEFENSIVE ARMOUR, ETC.,

**The Property of A. T. Butler, Esq.,**  
*of Redcliffe Square;*

FINE DRESS SWORDS,

**The Property of a Nobleman;**

FLINTLOCK PISTOLS AND WHEEL-LOCK GUNS, A MAXIMILIAN BREAST-  
PLATE, ETC.

ALSO

EASTERN WEAPONS AND EUROPEAN METALWORK,

*Sold by Order of the Executors of*  
**the late Mrs. Randolph Berens.**  
*14 Prince's Gardens, S.W.*

**SECOND DAY'S SALE.**

ITALIAN DECORATIVE POTTERY, OLD VENETIAN LANTERNS, CAPO DI  
MONTE FIGURES, MUSICAL INSTRUMENTS, ETC.,  
**From the Berens Collections;**

AN ANTIQUE OAK COFFER WITH THIRTEENTH CENTURY FRONT,  
**The Property of Robert Atkinson, Esq.,**  
*36 Bedford Square;*

OAK, WALNUT, AND EARLY LACQUER FURNITURE, WITH A FEW LATER  
PIECES, SHOWCASES, ETC., FROM VARIOUS SOURCES  
AND PRIVATE COLLECTIONS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE**

(The Rt. Hon. Sir MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,  
C. G. DES GRAZ, B.A., Miss E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, JUNE 12th, 1924, and following day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Friday, June 6th, and Two Days preceding the Sale.  
Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Windsor House, 83 Kingsway, London, W.C.2, England.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address :  
"Abitio, Wesdo, London." Telephone : Two lines, Mayfair <sup>1784</sup> <sub>1785</sub>

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CATALOGUE  
OF  
ARMOUR AND WEAPONS,  
OLD BRASSWORK AND MAJOLICA,  
MUSICAL INSTRUMENTS, OAK FURNITURE, ETC.

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FIRST DAY'S SALE.

THURSDAY, JUNE 12TH, 1924.

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The Property of A. T. Butler, Esq.,  
*of Redcliffe Square.*

LOT			
1	Eight Mexican Spurs, of various forms		1
2	Five similar Spurs, six others various, and eleven early Keys		11
3	A Horse's Bit, with original leather bridle	16th Century	10
4	Two Horses' Bits	16th Century	10
5	Two similar Bits	16th Century	10
6	A pair of Maximilian fluted Stirrups	early 16th Century	35
7	A pair of similar Stirrups, overlaid with brass	early 16th Century	35
8	A Stirrup, with fluted side ; and another, with pierced and openwork sides	16th Century	2
9	Two Stirrups, with fluted sides	16th Century	11

10 Two Stirrups ; and another, of engraved brass *16th Century*

10 A pair of Moorish Stirrups, of iron ; and a long-toed splintered Soleret

2 A Saddle-Cloth, of crimson velvet, embroidered with flowers, in gold thread ; a pair of Pistol Holsters to match ; and a pair of bronze Stirrups, with straps *17th Century*

25 A Saddle, formed of wood, the cantle and back overlaid with ivory engraved with circles *16th Century*

10 A bronze Helmet, pierced with holes ; a bronze Sword, of leaf shape, with rivet holes in the handle ; and two early Battle-axe Heads

15 A DOUBLE-HANDED SWORD, with double ring guard, drooping quillons engraved and ending in spiral scrolls, leather and velvet wire-bound grip, flamboyant blade ; total length 6ft. 4in. *middle 16th Century*

7 A SCHIAVONA, with fine basket hilt, double-edged blade with Fox marks ; in its original leather sheath, with steel mounts *Italian, 16th Century*

5 A Rapier, with fig-shape pommel, swept hilt with re-curved quillons, diamond section blade with armourer's mark on the ricasso *Italian, 16th Century*

2 A Sword, with cross quillons and projecting upward curved finger guards, a portion of the original wood grip remaining *14th Century*

2 A similar specimen

2 A similar specimen

2 A similar specimen

11 A short Sword, with diamond-section blade and double cross-hilted grip *15th Century*

16 A MAIN GAUCHE DAGGER, with pierced inner steel guard, the blade with armourer's mark, and on the ricasso a cross in dots *Spanish, 17th Century*

11 A MAIN GAUCHE DAGGER, with double bar guard, the blade opening into three portions on withdrawing a catch *Italian, 16th Century*

25 A MAIN GAUCHE DAGGER, with openwork basket guard, and finely ridged blade      *Italian, 17th Century*      6

26 A DAGGER, with drooping quillons and ring guard, faceted pommel, wire grip, ridged blade with armourer's mark, G. F. under crown      *Italian, 16th Century*      8

27 A DAGGER, with fig-shaped pommel, wire grip, the quillons terminating in spiral scrolls, large ring guard      *16th Century*      115

28 A DAGGER, with straight swelling quillons, wire grip, diamond-section blade with ricasso      *16th Century*      45

29 A DAGGER, with drooping quillons and ring guard, traces of gilding on ricasso, square pommel, *found in Moorgate Street*; a similar Dagger, with armourer's mark on ricasso; and another Dagger, shaped like a knife      *16th Century*      215

30 A pair of fine Spanish Flintlock Pistols, with walnut stocks, chased silver butts and trigger guards, the locks engraved with lions and scrolls, and marked with the name "Boursinan," the barrels marked "Fernandez"      *18th Century*      510

\*\* From the North collection.

31 A CROSSBOW, the bow bound with interlaced leather thongs, ivory stock      *German, 16th Century*      1110

32 A SPORTING PROD, the stock inlaid with ivory figures and bird      *17th Century*      315

33 A SPORTING PROD, with curved stock ending in a knob      *Italian, 17th Century*      310

34 A Powder Primer, of ivory, of circular form, carved with circles at the sides      *16th Century*      3

35 A Powder Primer, of wood, of circular form, with brass mounts, inlaid with circles in ivory      *German, 16th Century*      110

36 Two Powder Primers, of curved horn, engraved with figures in armour, and animals      *17th Century*      2

## HAFTED WEAPONS.

40 37 A POLEAXE, with straight cutting blade, pierced with trefoil, hammer beak, the blade inlaid with brass, attached to the half with pierced steel plates *middle 15th Century*

5 38 A WAR HAMMER, with heavy diamond-section beak *15th Century*

8 39 A Voulge, with crescent-shaped blade and pointed spike *Swiss, 15th Century*

3 3 40 A Voulge, with straight cutting blade, square sockets *Swiss, 15th Century*

3 3 41 A SCYTHE, with long curved blade, with armourer's mark *15th Century*

4 42 A BARDISCHE, with curved cutting blade, at the back of which is a series of holes, original shaft *Austrian, 16th Century*

7 10 43 A BARDISCHE, of large proportions, the blade pierced with holes and engraved with a sea-horse *Austrian, 16th Century*

1 10 44 A GLAIVE, the blade engraved with a coat-of-arms *Venetian, 16th Century*

6 5 \* \* \* From Madryn Castle, Pwllheli, N. Wales.

6 5 45 A GLAIVE, with projecting lugs and downward curved hook at back *Venetian, 16th Century*

5 15 46 A BILL, with reinforced point, the blade pierced with holes, two hooks at back *15th Century*

6 47 A Bill, with reinforced point, the blade pierced with a cross and with armourer's mark *15th Century*

8 10 48 A Halberd, the blade pierced with holes, and with reinforced spear point *15th Century*

4 15 49 A Halberd, with reinforced point, cutting edge blade and hooks at back *15th Century*

4 10 50 A Guisarme, with fluted pointed blade *Italian, 16th Century*

5 51 A Guisarme, with scorpion mark on the blade *Italian, 15th Century*

5 52 A Guisarme, of large proportions, the blade engraved with half circles *16th Century*

53 A Guisarme, of small size, with curved hook at back to seize bridle *15th Century* 1 .

54 A Bill, of large proportions, with reinforced point *English, 15th Century* 3 .

55 A Bill, with curved cutting blade, long point at the back *English, 15th Century* 610 .

\*.\* From Alton Towers. 2 .

56 A Bill, of small size, with armourer's mark and engraved with half circles *16th Century* 2 .

\*.\* Found at Bosworth Field. From the collection of the late Seymour Lucas, R.A. 110 .

57 A Partisan, with long leaf-shaped blade stamped with armourer's marks and letters *15th Century* 7 .

58 A Boar Spear, with finely fluted and ridged blade ; and a similar Spear, smaller *16th Century* 515 .

\*.\* From The Great House, Cheshunt. 210 .

59 A Halberd, with crescent-shaped blade and drooping beak, pierced with holes and engraved, on red velvet-covered shaft *16th Century* 2 .

60 A Linstock, with leaf-shaped spear-head and with arms in the form of chased dragons' heads *16th Century* 210 .

61 A Morning Star, *16th Century* ; and a Gun Rest, *17th Century* 2 .

62 A Partisan, with finely ridged blade, *17th Century* ; and a Battle-axe, on short velvet-covered shaft 210 .

63 A Tilting Lance, painted red, with iron ferrule top, *16th Century* ; and a copy of a *16th Century* Tilting Lance 11 .

### HELMETS.

64 A CLOSED HELMET, of bright steel, the skull of fine form with slight ridged comb, the visor and bevor in one, fluted and pierced with holes, roped at the neckplate to fit on to the gorget *German, early part of the 16th Century* 40 .

\*.\* For tilting ; from Parnham, Beaminster. 10 10 .

65 A CLOSED HELMET, with comb of blued steel with bright edges, broad gorget plates decorated with studs, the visor pierced with long slots *late 16th Century*

10 10 66 A closed Helmet, of bright steel, with fluted skull and plume-holder, the visor pierced, broad gorget plates decorated with studs, original padded lining *Charles I period*

415 67 A War Hat, of bright steel, with ridged comb, decorated with brass studs, armourer's mark on the brim *Spanish, 16th Century*

35 68 A Cabasset, with prominent point at the top, decorated with brass rosettes *Spanish, 16th Century*

410 69 A Cabasset, engraved in vertical bands with figures, trophies and scrollwork, decorated with steel studs *Pisan, 16th Century*

35 70 A Morion, of blued steel, with high comb, decorated with brass rosettes *Spanish, 16th Century*

22 71 A Cabasset, of blued steel, decorated with brass rosettes *Spanish, 16th Century*

22 72 A smaller Cabasset, of blued steel *Spanish, 16th Century*

5 73 An officer's lobster-tail Helmet, of bright steel, ribbed skull, earpieces and noseguard, decorated with brass studs *Cromwellian*

22 74 A Triple Bar Helmet, with earpieces *James I period*

## BREASTPLATES AND PIECES OF ARMOUR.

5 75 A Maximilian Breastplate, of globose form, with fluted bands and two plates of the taces *early 16th Century*

16 10 76 A Breastplate, of peascod form, decorated in vertical bands with medallion heads, a crest in the centre, military trophies, scrolls, etc. *Italian, 16th Century*

8 77 A Breastplate, with prominent tapul, decorated with lines, on a stud in the centre is attached a falling bouffe of three plates pierced with circles *16th Century*

22 78 A Backplate, decorated with sunk lines, *16th Century*; and an early piece of Horse Armour

55 79 A MANTEAU D'ARMES, of bright steel, containing two of the original studs for attaching to the breastplate *circa 1500*

\*\* Found in Kent.

80 A CHANFRON, with crinet, a spike with leaf-shaped ornament in the centre, the borders decorated with bands of engraving *Italian, 16th Century* 19

81 A CIRCULAR TARGE, 12½ in. in diam., roped edges, and decorated with brass rosettes *early 16th Century* 5 10

82 A Gorget, of four plates, with roped neck guard to fit the base of the helmet, decorated with sunk bands *16th Century* 10 10

83 A Gorget, and a pair of Espallier Arms, with couderies and vambraces *16th Century* 2 2

84 A pair of Couderies, with roped borders, and two vambraces *16th Century* 11 10

85 Two Couderies, with roped borders *16th Century* 4

86 A pair of Cuisses, with knee pieces *early 16th Century* 3 3

87 A pair of Cuisses, with fluted bands in the centre, *16th Century*; and two Knee Pieces of Cuisses, formed of five plates with star ornamentation in the centre, *17th Century* 4 10

88 A Pauldron, with boldly notched edges, *early 16th Century*; and a pair of Espalliers, of seven plates, decorated at the borders with a band of engraving of flowers and serpents, *16th Century* 4 10

89 A Mitten Gauntlet *early 16th Century* 3

do \* \* From the Earl of Pembroke's collection.

90 A pair of Gauntlets *early 16th Century* 6

91 A pair of Gauntlets, with roped knuckle guards, the plates with serrated edges *16th Century* 11 10

92 A pair of long Arm Gauntlets, with the original leather lining *middle 17th Century* 8

93 A CAP-À-PIE SUIT OF ARMOUR, consisting of closed Helmet, with roped comb and reinforced skull, the visor pierced on the right-hand side with circle; Gorget; Breastplate, with single splint at the base, taces of two plates, tassets of four plates; Pauldrons and full arms with Mitten Gauntlets, Cuisses, Jambs, and Solerets; mounted on a stand, with riveted chain-mail shirt *circa 1550* 50

## Other Properties.

1 2 94 A Ghurka Kookri, in leather sheath ; and a rhinoceros-horn Mace, 20in. long (3)

4 4 95 A pair of Indian Flintlock Pistols, circular barrels, the barrels, stocks and butts overlaid with gilt filigree, 15in. long ; and a Malay Knife, with carved ivory grip, 11in. long (3)

4 5 96 A 16th Century Hunting Knife, ivory grip carved with the intended Sacrifice of Isaac in relief, silver pommel and ferule, back of the blade carved with a seated dog, and pierced, holding a waved prong ; in leather sheath, with silver mounts

13 10 97 An iron model of an Italian Armet, ornamented with engraving, roped comb ; 4½in. high

5 5 98 A Hatchet, for breaking up deer, engraved on one side with a stag-hunting scene, and on the other with a gallant and a lady, and a crest, and on both sides with three lines of German inscription, and dated 1675 ; wooden handle encrusted with a design in pewter ; 10in. long

1 5 99 A Poniard, with silver blade, and mounts, wood grip, the guard of silver crossed bones, the pommel a silver skull ; 10in. long early 17th Century

4 100 A Mahratta Battle-Axe, steel, cased in silver finely engraved in floral design and parcel gilt, the handle fitted with a knife, which screws into the end ; 22½in. long

3 10 101 A Court Rapier, with chased silver hilt, pierced and chased oval-shape guard, silver wire grip, triangular blade, in original sheath with silver mounts, marked " Bock, Maker, Cockspur Street, Charing Cross " 18th Century

102 Sword, with tapering blade of diamond section, tapering from 2in., 29½in. long, straight quillons terminating with perforations, and with two semi-circular guards, the pommel is a flattened sphere 16th Century

6 103 A Wheel-lock Gun, with heavy rifled barrel of octagonal section, the stock inlaid along its whole length with ivory and bone designs of hunting dogs, conventional animal heads, etc. ; 40in. in length

104 A Wheel-lock Gun, the stock inlaid with ivory plaques, engraved with scenes of stag and boar hunts, the lock-plate also engraved with a stag hunt, and the octagonal barrel with JOHANN NEYREITER IN SALZB ; *length 38in.* 611

105 A Wheel-lock Gun, with brown stock inlaid with engraved ivory of animals and spirals, the barrel octagonal, with unusual four-sided muzzle, and dated 1610 ; *length 42in.* 7

106 A Scotch Pistol, with steel ram's-horn butt and belt hook, the barrel engraved with a rose, and on lock-plate WILL ALLAN 13 17

106A A pair of Flintlock Pistols, *by Tatham, London*, watered steel barrels, the stocks inlaid with silver floral scrolls, butts and mounts silver, *Birmingham hall-mark, 1825* (2) 6 10

106B A fine pair of Italian Flintlock Pistols, the lock-plates engraved, and the reverse plates with relief design, silvered metal butts with scrolls and busts in relief, *Rome maker's marks* (2) 9 15

106C A pair of Pocket Flintlock Pistols, *by Chappell of Harleston* (2) 110

106D A pair of Flintlock Pistols, *by Jover*, silver mask butts and mounts, *London marks, 1750* (2) 8

106E A pair of Flintlock Pistols, *by Griffin of Tow*, silver mask butts and mounts, *London mark, 1772* (2) 6

106F A Scottish Dirk, in silver sheath, *Edinburgh marks, 1890*, with Knife and Fork, the handles of faceted Scotch topaz or yellow quartz ; and a Skean Dhu in the same style, *Edinburgh marks, 1892* (6) 14 13

106G An Afghan Shamsher and Scabbard, the grip and mounts nielloed silver, with sword strap mounted in nielloed silver ; and a Dagger *en suite*, double fluted two-edged leaf-shaped blade, grip, sheath and waist-belt all mounted in nielloed silver (6) 3 15

## The Property of a Gentleman.

15

107 A PAIR OF SPURS, OF LATDEN, the heel band coming to a point, the neck slightly curved upwards and downwards, rowels of six points, the point of each ending in a diamond-shaped head ; both spurs have their strap attachments and buckles *circa 1425*

20

108 A PIKEMAN'S SUIT OF ARMOUR, consisting of Pot Helmet, Breastplate with tassets and Backplate, decorated with steel studs *17th Century*

15

109 A MAXIMILIAN FLUTED BREASTPLATE, of globose form, with finely roped neck and gussets, armourer's mark at the top, three plates of the taces, holes for lance rest *circa 1520*

510

110 A Breastplate, showing traces of engraving round the neck, and with a figure of Madonna and Child in the centre, notched neck guard *Spanish, 16th Century*  
\*.\* Said to have come from a fire at Leeds Castle, Kent

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## The Property of a Nobleman.

4

111 A FINE DRESS SWORD, with cut steel hilt and guard ; 3ft. 3in. long

4

112 ANOTHER, the hilt and scabbard mounted with nine very pretty plaques, in blue and white jasper ware ; 3ft. long

410

113 A LOUIS XVI DRESS SWORD, the hilt and guard beautifully chiselled and pierced and partly gilt ; 3ft. 2in. long

415

114 ANOTHER, the guard finely pierced with scale pattern ; 3ft. 3in. long

25

115 ANOTHER, the guard very beautifully pierced and chiselled with trophies of musical instruments, etc. ; 3ft. 1in. long

410

116 ANOTHER, the guard of steel most delicately pierced, and very fine knop ; 3ft. 5in. long

117 TWO OTHERS, both with fine mounts partly gilded (2) 410

118 ANOTHER, with fine cut steel hilt and guard, black leather scabbard ; 3ft. 6in. long } 4

119 TWO OTHERS, finely chiselled and gold inlaid (2) }

120 A fine Broad Sword, with basket hilt, and engraved blade, 3ft. 6in. long ; and two Dress Swords, with inlaid hilts (3) 310

121 A FINE BREASTPLATE, polished, and of heavy make  
*English, early 17th Century* 410

122 Two steel Backplates ; a Spanish Breastplate, black and steel ; and a Morion (4) 107

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### Another Estate.

123 A VERY FINE OLD RAPIER, WITH CUP HILT, beautifully pierced and chiselled with birds, animals, and conventional foliage, the blade inscribed ; 3ft. 10in. long 44

124 A pair of old Italian Stilettos, with shaped blades, plain steel guards, and the hilts curiously carved with rope design ; 14in. (2) 11

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### Another Property.

125 A FINE OLD INDIAN SWORD, with broad blade, down the centre of which is a serpent in slight relief, and inlaid in gold the name of "Akbar," the hilt of steel, engraved with figures, etc ; *fine and rare* ; 3ft. long 410

126 A PAIR OF FINE MALAY KREIS, with beautifully carved ivory handles, and wooden scabbards ; 15in. long (2) 3

127 An Indian Dagger, with silver repoussé scabbard, the hilt and mount finely enamelled and set with stones ; 18½in. long 210

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## THE BERENS COLLECTIONS.

## EASTERN AND OTHER WEAPONS, ETC.

SOLD BY ORDER OF THE EXECUTORS  
 of the late Mrs. Randolph Berens,  
 14 Prince's Gardens, S.W.

4 128 A very remarkable Stick, elaborately carved with figures, heads, animals, and loose rings, 3ft. long (from Easter Island) ; an ivory Fan-holder, beautifully carved, 2ft. long ; an ivory Walking-stick, carved to represent bamboo ; and another Stick, with beautifully engraved ivory handle (4)

14 129 A silver-mounted Whip, of rhinoceros hide (from Omdurman) ; and three very curious Sticks, inlaid with pearl, and brass mounted (4)

7 130 A COLLECTION OF OLD INDIAN, PERSIAN, AND OTHER DAGGERS, of various types (12)

3 10 131 Two OLD PERSIAN HUNTING KNIVES, with damascened blades, and jade handles ; and a fine Persian Dagger, in velvet scabbard (3)

110 132 An old Persian steel Mace ; a steel Fork ; and three pilgrim's Prayer Sticks (5)

3 10 133 Three lacquer Alms Bowls, inlaid with pearl ; a Japanese Sword, in lacquer case ; five curious Arrows ; and four other Pieces (13)

3 12 134 Two Persian Helmets ; two Shields ; and an Arm Piece (5)

2 10 135 Six old Persian Sherbet Spoons, of wood, elaborately carved (illustrated in *Connoisseur*, May and August, 1912) ; and a very fine old steel Sherbet Spoon (7)

4 4 136 Three Powder Flasks ; a metal Vessel, inlaid with silver ; and a leather Pouch, with metal mount (5)

137 A CURIOUS OLD SPANISH SWORD, with inscription "Draw me not without reason, sheath me not without honour"; another, of similar form; a Spear-head; and a large Axe (4)

138 A long Persian Gun, entirely of steel; two Processional Staves, inlaid with mother-o'-pearl; a Sword; and four other Pieces (8)

139 A VERY FINE OLD PERSIAN LANCE, ENTIRELY OF IVORY, divided into twenty-two sections, each of which is beautifully engraved with brocade designs; *fine and rare*; 9ft. long (5)

140 Four Dervish Flags, and part of the coverings of the Mahdi's Tomb (see MSS.) (5)

### NORTH AMERICAN INDIAN.

141 Six curious ball-headed War Clubs, of various styles, purchased from the Apache and Sioux Indians; and another (7)

### EUROPEAN METALWORK, ETC.

142 A PAIR OF VERY FINE OLD SPANISH IRON DOOR KNOCKERS; and four large Door Mounts, in iron (6)

143 TWO OTHER DOOR KNOCKERS, of old Spanish ironwork; and four fine Bosses from doors (6)

144 A pair of fine old Sussex Smoker's Tongs; a curious pair of Tailor's Scissors; and an old Tinder-box, in form of a pistol (3)

145 A VERY RARE EXECUTIONER'S MASK, of iron, finely modelled, *Florentine, 15th Century*; two Venetian Knives; and a pair of Venetian Snuffers (4)

146 A Hunting Knife, with carved ivory handle; a Powder Flask; two cases of Knives and Forks; a curious pewter Holy-water Spoon; a Padlock; and twelve other Pieces (18)

5 | 147 A PAIR OF VERY FINE ORMOLU COATS-OF-ARMS (STEMMA), with a cardinal's arms, and hat and tassels ; and another, in carved wood (3)

6 | 148 ANOTHER PAIR, with Papal arms, and tiara, in fine brass-work,  $10\frac{1}{2}$  in. by 8 in. ; another very fine ormolu Coat-of-Arms ; and an ormolu Handle (4)

25 | 149 Three fine ormolu Mounts, with coronets ; and three fine Mask Mounts (6)

5 | 150 A pair of old Venetian Knockers, formed as interlaced animals ; two bronze Knockers ; and two very fine ormolu Mounts, of grotesque animal form (6)

415 | 151 A pair of Spurs (formerly the property of Sir Thos. Picton, Waterloo, *see letter*) ; a finely chiselled Handle of a dagger, with figures ; and a Tipstaff, made with royal crowns (4)

45 | 152 A very fine old Venetian brass Head of a staff, with lion and bull ; a bronze Figure ; the Holder for a choral book ; and a pair of fine Nutcrackers (4)

44 | 153 A VERY INTERESTING SWORD, with waved blade, and inscription "GOD SAVE KING JAMES, 1686," in velvet scabbard with copper-gilt mounts (2)

410 | 154 ANOTHER, with the blade engraved with Gaelic inscription, the royal arms, and "GOD SAVE KING WILLIAM AND QUEEN MARY," with metal-gilt mounts, leather scabbard (2)

22 | 155 A Brigand's Gun (bought in Rome, 1893, *see long letter*) ; and an old Venetian copper-gilt hanging Bowl (2)

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810 | 156 The Distaff for a spinning wheel, very finely carved with numerous figures, and spiral lower part, 3 ft. long ; a fine Stay Busk, carved with figures ; and a curious wooden double Flute (3)

33 | 157 AN "OSSEA TIBIA," a small flute-like instrument made from the leg of a crane ; in wood box ; *very curious and rare* (2)

\* \* Found in a Cinerary Urn at Lincoln, in 1824 (*see Hawkins's History of Music* ; *Cicero de Clar Orat* 51 ; also *Val Flacc* 6, 142).

158 An old English brass Wig Stand ; a large plated Castor for powdering the wigs ; a brass Stand for goffering irons ; and a very rare plated horn-shape Hunting Flask, fitted with drinking tube ; *all curious and rare* (4)

159 A VERY REMARKABLE POLISHED STEEL MIRROR, PROBABLY 16TH CENTURY (from Bottesford Manor, Lincolnshire), in ebonized frame of later date ; 12in. diam. (1)

160 A large polished wood Mazer Bowl, 10in. diam. ; and a mahogany Tray for churchwarden pipes, 2ft. 4in. long (2)

161 A mahogany Plate Carrier, with brass handle ; a Tray to carry four bottles ; and a Knife-box adapted as stationery case (3)

162 A cypress wood Casket, decorated with figures and scrolls, etc., in black etched work ; and a curious old wooden Lemon Press (2)

615  
£945 - 6

## SECOND DAY'S SALE.

FRIDAY, JUNE 13TH, 1924.

### THE BERENS COLLECTIONS.

#### ITALIAN DECORATIVE POTTERY, ETC.

Lot

15 163 An old Portuguese Faience Bowl, decorated with geometrical designs, in yellow, blue and green, 17in. diam. ; and another fine Bowl, with rosette centre, and green and white stripe border, 15in. (2)

164 An old Hispano Mauro Lustre Dish, 15in. diam. ; a Salt cellar ; and a Dish lustred with copper and blue, 15½in. (3)

165 A fine modern majolica Dish, painted with a portrait, 16in. ; and another, with conventional flowers on yellow ground, 18in. (2)

166 A fine Dish, painted with a green dragon, 17½in. ; another, with an eagle, 14½in. ; and a fine lustred Bowl, in blue and copper colour, 17in. (3)

167 A fine lustred Dish, with arabesque decoration (Cantegulli), 20in. diam. ; and a large Bottle, in Rhodian style, 18in. high (2)

168 A Jug, richly decorated in Urbino style, 11in. ; a brown lustre Dish, with portrait, 15½in. ; a small lustre Dish, 8½in. ; and a lustred Cup, 6½in. high (4)

169 A Hookah, and Ewer, in Rhodian taste ; a Wine Jar and two Vases, of Hispano Mauresque design (5)

170 A fine Turkish enamelled Wine Jar and Cover, of elegant form, and brilliantly decorated in turquoise and dark blue and gold (2)

3 10

171 Two ruby glass decorated Hookahs ; two blue and gold Candlesticks ; a glass Jug ; and a glass Hanging Bowl (6) 210

172 A Chinese Vase, decorated in blue on crackled ground, with Turkish metal mount, 20in. *high* ; and an old Genoa majolica Hanging Lamp, painted with blue on white ground (2) 110

173 An old Rhodian Jug, 7in. ; a curious blue Persian Ewer, 10in. ; and a lustred two-handled Vase (3) 215

174 A rare Persian glass Sprinkler, 9in. ; and a curious glass Bottle in form of an animal (2) 112

175 A rare Venetian glass Bottle, in form of a pear ; and six majolica Models of various fruits (7) 115

### FINE OLD VENETIAN GILDED LANTERNS.

176 A PAIR OF FINE METAL-GILT VENETIAN PALACE LAMPS, of hexagonal form, and mounted with figures of cupids, etc., domed tops, surmounted by flags ; and the fine wrought iron brackets for same ; *extreme height, about 5ft.* (2) 35

177 ANOTHER PAIR, but the tops mounted with figures ; also with the fine iron brackets ; *about 5ft.* (2) 37

178 ANOTHER VERY FINE PAIR, the panels divided by figures, and of very beautiful design ; *about 5ft.* (2) 36

179 ANOTHER FINE LAMP, of very similar design, but hanging by three chains ; *about 3ft.* 16

180 A PAIR OF FINE LAMPS, again of very similar design, but mounted on staves 38

181 ANOTHER PAIR, similar 40

182 A VERY FINE GLASS MOSQUE LAMP, decorated in enamel, with inscriptions from the Koran, and arabesque designs ; 13½in. *high* 9

\* \* \* The glass lamps were probably made in Venice, and decoration added in Egypt, and owing to the great cost very few were done.

511 183 ANOTHER FINE LAMP, of similar character, beautifully enamelled in dark blue and gold and colours ; 13in.

4 184 ANOTHER EQUALLY FINE LAMP, of similar design and colouring ; and book bracket for same

810 185 A LARGE PANEL OF FINE EMBROIDERY, in brilliant colours, on crimson satin background ; 3ft. wide, 12ft. long

6 186 A FINELY MADE MODEL of one of the picturesque Fishing Boats at Chioggia, near Venice ; 22in. long

6 187 \*\* These boats form one of the most picturesque effects upon the Lagoons, their large sails being painted with pictures of their Patron Saints, etc.

710 187 ANOTHER, with numerous small fittings, and painted sails, 23in. ; and a well-made Model of a Venetian Gondola, 24in. (2)

510 188 A carved wood Figure of Taglioni, the dancer, on baluster support and carved base, 26in. high ; and a well-modelled bronze Figure of a Girl, 11½in. (2)

410 189 A collection of sixteen old metal-gilt Bell-pull Holders, of various designs ; and some woven Bell-pulls a parcel

## CAPO DI MONTE FIGURES.

211 190 A PAIR OF WHITE GROUPS, dancing figures and musicians, and separate stands ; 18in. (4)

25 191 A set of four Groups, with children climbing trees, etc., and the bases for same ; 15in. (8)

210 192 A pair of Groups, with cupids plucking grapes ; and another with similar subject, all with scroll bases ; 15in. (6)

310 193 A Pair with figures of shepherdess ; and another with children, with separate scroll bases ; 15in. (6)

410 194 A Pair with musicians and dancing figures ; and another with shepherd and shepherdess ; 15in. (6)

195 A Pair with wedding groups ; and another with lovers, and separate bases, 14in. ; and another with ox waggon (7) 8

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196 A Nore Figure, of a large fish, and cover ; and the fine Dish for same, beautifully painted with flowers in colours, 2ft. 3in. long ; and a white china Figure of a cock 2 10 X

197 A fine Illumination from a Missal, representing the Martyrdom of St. Martha ; in tortoiseshell frame ; 12in. by 9in. 11 10

198 An old Italian Drawing, in gouache, of Moses surveying the Promised Land, oval, 12½in. by 15½in., in white frame ; and another of the Madonna, and mystic Marriage of St. Catherine, 9in. by 6½in., in tortoiseshell frame (2) 3

199 Two Panels of old Spanish Leather, decorated with blue and gold on cream ground ; and a Panel of red and white Silk, of Arabesque design (3) 2 5

200 A pair of fine Italian copper Water Carriers, with repoussé designs of flowers and scrolls, etc. ; 16in. high (2) 2 5

201 Another, similar (1) 2 5

### MUSICAL INSTRUMENTS.

202 Two GUITARS, mahogany cases ; another Spanish Guitar ; and a Mandolin, with rosewood case (4) 1 5

203 A FINE OLD ITALIAN LYRE, the case inlaid with pearl and ebony ; and ANOTHER, with plain case (2) 1 10

204 A very pretty old English Table Harp (*Light, London*), with decorated case ; and a pair of Cymbals (formerly in the possession of Capt. Cook, and were sold, with his charts, etc., at Messrs. Hickenbotham's Auction Rooms, 8/9 Upper St. Martin's Lane, 1782) (3) 4 5

205 A very fine old Shell Horn (bought from the priests at the Rock Temple of Laukatalake, nine miles from Kandy, Ceylon) ; and two smaller Shell Horns, *very rare*. (3) 1 1

2 | 1 | 206 A very fine Ivory War Horn, the exterior covered with leather, 4ft. 6in. long; and another smaller one, of similar character, 3ft. 6in. (captured from the Dervish force at Omdurman) (2)

2 | 5 | 207 An ivory Tusk, adapted as a trumpet, the mouth-part carved, 2ft. long; a copper and part-gilt Horn (from Lhassa); and two fine steel Elephant Goads, damascened with gold (4)

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### Another Property.

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10 | 1 | 208 An old English Vioioncello, labelled "William Forster," with bow, in case (3)

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### THE BERENS COLLECTIONS.

10 | 2 | 209 A fine Chinese cloisonné Jardinière, with yellow ground, and decorated with flowers and birds 24in. diam.; and a carved wood Stand for same, 2ft. 6in. high (2)

9 | 0 | 210 An oblong-shaped cloisonné Jardinière, blue ground, and small floral designs, mounted with dragon handles, rim, and fine stand, in metal-gilt, by Barbidenne; 22in. long (1)

6 | 5 | 211 A pair of Chinese cloisonné Vases, with white ground, and floral design, 12in.; two Spill Vases of enamel, 12in.; and a small Coffee-pot and Cover (6)

2 | 5 | 212 A Japanese Figure of a mounted Warrior, in armour, with long spear, 15in. high; and a Figure of an Archer, kneeling, 10in.; black wood Stands (4)

1 | 5 | 213 Another Figure of a mounted Warrior, with bow and arrow, 12in.; and a Figure of a Cock, 12in.; black wood Stands (4)

214 *skull* Three curious Head-dress Ornaments, of trumpet shape, worn by the Druse women, Syria ; another, of cap shape ; and two metal Begging Bowls (6) 3

215 *ken* FOUR OSTRICH EGGS, MOST BEAUTIFULLY ETCHED with innumerable buildings and inscriptions, and sixteen Anatolian pottery egg-shaped Ornaments (20) 4 5

\* \* \* Very curious and rare, these were put on the chains above the Mosque lamps to prevent rats from getting at the oil.

216 *ven* TWO VERY FINE NARWHAL HORNS, about 7ft. long ; and two hippotamus ivory Tusks, mounted on velvet shield (4) 5 10

217 *tabol* A CURIOUS OLD OAK CHAIR, elaborately carved panels to the back, spiral supports, figures in armour, large scroll arms, etc. 5ft. high 21

\* \* \* An amusing trick chair, the sitter is firmly held by two pieces which spring out from the arms ; at all periods these trick chairs have found favour.

Samuel Pepys, in his Diary, writes : " Nov. 1, 1660. This morning Sir W. Pen and I mounted early. . . . We came to Sir W. Batten's and he showed us great store of rarities . . . also a chair, which he calls King Harry's chair, where he that sits down is catched with two irons, that come round about him, which makes very good sport."

### The Property of a Gentleman.

218 *ston* A VERY FINE FLEMISH OAK CABINET, the doors panelled and beautifully carved, with designs in Renaissance taste, between which are fluted columns, the frieze and mouldings also finely carved ; 5ft. 2in. wide, 6ft. 3in. high 17

**The Property of Robert Atkinson, Esq.,**  
**36 Bedford Square.**

50

219 AN ANTIQUE OAK COFFER, with very early front, *probably* 13th Century, carved with three trefoil arches with rosettes between, with half rosettes at the base of the columns and quarter rosettes in the corners, and broad framing at the ends with brackets below the panel ; 45in. long, 25in. high

\* \* \* A chest of very similar design with more pointed arches, and similar rosettes, from Clemping Church, Sussex, is figured in Shaw's "Specimens of Ancient Furniture," 1866, Pl. XXIX, and there given as *temp. Henry III.*

**Other Properties.**

115

220 A Stuart Lace Box, in fruit wood, inlaid, the inside fitted, 17in. long ; and a small ebonized Stool (2)

25

221 An English Lantern Clock, brass face, engraved "Henry Elliots fecit. 1681," with bracket ; a Tobacco Stopper ; and a brass Janiform Head (4)

10

222 A 15th Century Spanish Alms Box, wood, decorated with gesso, on the front side The Annunciation, on the right SS. Peter and Simon Zelotes, and on the left SS. Catherine and Clara, in colours on a yellow ground ; iron lock escutcheon, but neither lock nor lid ; 7in. high by 10½in. by 8½in.

5 10

223 A Stuart Trunk, with domed top, the front profusely studded with ornamental brass nails forming floral patterns, on stand, with pilaster legs : 42in. wide

3 10

224 A Queen Anne walnut Dressing Chest of five drawers, on shaped bracket feet, the front cross banded, the drawers having brass drop handles ; 3ft. 2in. wide by 2ft. 10in. high

225 An oak gate-leg Table, on turned supports, *the oval top measuring 5ft. by 3ft. 8in.* 25

226 A pair of Charles II Single Chairs, with spirally twisted side columns, the top rail carved with cherubs supporting a crown, cane back panels covered with needlework, and loose needlework seats 15/11

227 A Charles II oak Arm-chair, with a brass plate on the back recording that it was used by the King, Charles II, while concealed at Donpey Hall, the residence of Thomas Sides, about the year 1660 13/17

228 A Jacobean oak Bureau, with three full-width drawers, the middle drawer with carved panelled front, the upper and lower drawers inlaid with bone and shell in scrolled design, on circular feet, with original brass ring handles and escutcheons ; *3ft. 4in. high by 3ft. 4in. by 2ft.* 10/

229 An old Jacobean oak low Table, on turned legs, etc., one drawer ; *top 32in. by 21in.* 3/15

230 An oak oval gate-leg Table, old English, on turned legs, one drawer ; *top 4ft. 3in. by 3ft. 6in. open* 9/

231 An oak Churchwarden Pipe Box ; *2ft. 2in. by 9in.* 18/

232 A pair of old Chinese cloisonné Bowls and Covers, with flowers, etc., on a blue ground, with gold tracery ; *12in.* 16/

233 An old Jacobean high-back Chair, with turned legs and rails, etc., caned panel in back and caned seat 4/

234 An old English pear-tree Dresser, three drawers and cupboards below with panelled doors, open shelves, and small cupboards above ; *6ft. 6in. wide, 7ft. high* 25

235 An old English oak Court Cupboard, enclosed by panelled doors below, two drawers in centre and cupboards above, with sliding front enclosing three drawers ; marked "L I M E 1720" ; *55in. wide, 72in. high* 30

236 A set of six Single and one Elbow Lancashire ash spindle-back Chairs, on turned legs, with rush seats 7/

10. 10 237 A set of six Single and two Elbow old English wheel-back Windsor Chairs

20 238 An old oak Refectory Table, on turned legs, with stretchers ; top 9ft. by 2ft. 7in.

21 239 An old English oak Sideboard, with four drawers, and five panelled doors enclosing cupboards ; 8ft. long, 3ft. high

16 240 An old iron Rushlight Holder, on turned wood base ; 12in. high

8 241 An old iron Rushlight Holder, on wood base ; 10in. high

2. 5 242 An old oak Salt Box, with shaped back ; 18in. long

2. 15 243 An old iron sliding Rushlight Holder, on stem, with wood tripod base ; 36in. high

13 244 A Jacobean oak Chest of three Drawers, with moulded panelled fronts, and half ball turnings ; 3ft. wide, 2ft. 6in. high

15 245 An old Jacobean oak Chest of Drawers (4), with moulded walnut fronts ; 3ft. 5in. long, 3ft. 6in. high

3. 15 246 A brass Cromwellian Bracket Clock, by *William Shortland, Stoney Stratford*, the dial engraved with foliage ; 13in. high

7. 5 247 An old Stuart Day Bed, on twisted legs and stretcher rails, and original cane seat ; 6ft. by 2ft. 6in.

6 248 A fine old brass Venetian Curtain Holder, engraved with shield, and surmounted by a coronet, on an old carved backboard

10 249 A fine old brass Venetian Curtain Holder, engraved, and surmounted by a coronet

12 250 A fine old brass Venetian Curtain Holder, with engraved shield, and surmounted by a coronet

12 251 A fine old brass Venetian Curtain Holder, engraved, and surmounted by a coronet

252 A fine old brass Venetian Curtain Holder, engraved, and surmounted by a coronet, with old carved backboard

10

253 An antique brass Virgin Lamp, for four lights ; 25in. high

8

254 A William and Mary high-back Chair, with shaped moulded top and rail back, on scroll-shaped legs, upholstered seat in green velvet, stained black

215

### The Property of a Gentleman.

255 A FINE OLD CHINESE LACQUER CABINET, the front beautifully lacquered with birds in very high relief, the interior fitted with numerous drawers and a small cupboard ; ON QUEEN ANNE GILDED STAND ; width 2ft. 9in., height 4ft. 10in.

10

256 A PAIR OF FINE OLD MAHOGANY PEDESTALS, OF OVAL SHAPE, one being fitted with library steps ; 3ft. 1in. high (2)

10

257 An old mahogany Artist's Table, with pull-out front, and adjustable top ; 3ft. wide

310

258 A FINE OLD GEORGIAN MAHOGANY CHEST, with moulded top ; 3ft. 4in. wide

410

259 A rare old mahogany Music Stand, with three sloping sides, for a trio of musicians ; 3ft. 6in. high

8

260 An old carved mahogany Corner Cabinet, with tambour front, on delicately turned and fluted legs, the frieze carved with honeysuckle ; 2ft. 10in. high

6

261 A FINE WALNUT CHEST, with drawers and lifting lid ; 3ft. 10in. wide

210

262 A carved and gilt Settee, of Kent design, with coronet on back, loose cushion, and upholstered in velvet ; 4ft. long

8

263 A fine four-fold Screen, painted with landscapes ; 7ft. high, and each fold 2ft. 6in. wide

7

1 10 264 An old Italian walnut wood Prie-Dieu, the doors enclosing the front inlaid in panels of marquetry ; 1ft. 9in. wide, 2ft. 11in. high

5 265 A FINE HEPPLEWHITE MAHOGANY SETTEE, on turned supports, and moulded mahogany framework, the back and loose cushion seat upholstered in floral-design material ; 7ft. wide

3 5 266 A Chippendale mahogany Window Seat, on square legs with castors, serpentine front, upholstered in pale green tapestry ; 5ft. wide

3 267 A mahogany Pembroke Table, with drop leaves, and one drawer ; size when open, 1ft. 8in. by 3ft. 2in.

6 268 AN OLD CHIPPENDALE CONSOLE TABLE, of carved and gilded wood, the cabriole legs and stretchers of fine design, surmounted by shaped black and white marble top ; 4ft. 4in. long

6 269 A pair of fine old carved and gilt Venetian Console Tables, with winged figure supports and shell tops ; 4ft. high (2)

8 270 An old carved and gilt Side Table, the frieze carved with a coronet, the top painted to represent marble ; 2ft. 10in long

3 10 271 A carved wood Chippendale Mirror, of scroll design, fitted with three silvered glass panels ; 4ft. 8in. high

5 272 A FINE OLD CARVED AND GILT SETTEE, the arms supported by figures of sphinxes ; 5ft. long

5 273 Two Arm-chairs, of similar design, as previous lot (2)

10 274 A carved mahogany Adam Urn, on pedestal, with ram's head handles, very fine design ; 5ft. 9in. high

6 5 275 A black and gold lacquer Cabinet, on stand ; 3ft. 1in. wide

4 276 AN OLD CHIPPENDALE CARVED WOOD AND GILDED TORCHÈRE, finely designed with scrolls and floral wreaths ; 4ft. 6in. high

277 A QUEEN ANNE POLE SCREEN, on tripod support, WITH  
2021 PANEL OF " PETIT POINT " NEEDLEWORK, representing  
birds and flowers in a landscape ; size of mount, 2ft. by  
1ft. 9in. 15

278 A small Screen, in mahogany frame, with three folds, the  
panels covered in green silk ; and a small Music Chair,  
seat covered in leather (2) 15

279 A large carved and gilded Settee, of bold scrollwork design,  
the seat and back upholstered, and covered in red and  
white material ; 8ft. wide 4

280 Two fine Chairs of William Kent design, the frames painted  
white and gold (2) 710

281 Three others, of very similar design (3) 9

282 A FINE OLD ITALIAN CASSONE, of walnutwood, the front with  
two plain panels, a carved centre panel, and the ends  
carved with figures ; *Italian, 16th Century* ; 5ft. long 410

283 Two painted Pedestal Cupboards, with flap tops ; 3ft. 3in.  
high 4

284 A fine Dresden china porcelain Chandelier, of elaborate  
design and good colouring, and fitted for twelve lights ;  
about 4ft. high

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### Other Properties.

285 An 18th Century mahogany long low Bookcase, enclosed by  
two openwork glass doors, and fitted with three adjustable  
shelves, bracket feet ; 4ft. 11in. wide, 1ft. 2in. deep,  
3ft. 9in. high 7

286 A Georgian mahogany Cupboard, enclosed by two panelled  
doors, fitted with sliding tray, two deep drawers, and two  
recesses ; 3ft. 3in. wide, 3ft. 1in. high, 1ft. 7in. deep 7

JUL 8 1924

## *Second Day*

30

丁亥仲夏錄於蜀

287 A tall 18th Century mahogany Show Cabinet, the upper part with sliding glass door, and fitted two shaped shelves, two drawers in centre part and cupboard below enclosed by two panelled doors ; 8ft. high, 3ft. 6in. wide, 2ft. 2in. deep

288 An 18th Century mahogany Office Fitting, consisting of twelve small drawers, fitted rails above with brass urns, 3ft. 6in. wide ; and a mahogany long Bookshelf, with brass gallery, 3ft. 11in. wide (2)

289 An old mahogany Counter, the top being a glass showcase, fitted four sliding trays, the lower part having a cupboard at one side with three glass doors, and three drawers at the other side ; 5ft. 10in. long, 2ft. wide, 3ft. 7in. high

290 An old flat long Showcase, with glass top, lined blue velvet, 5ft. long, 1ft. 7in. wide, 4in. high ; and an old mahogany flat hanging Showcase, with one end door hinged, and two sliding doors, 6ft. 3in. long, 1ft. 7in. high (2)

291 Two well-made mahogany and plate-glass flat Showcases, with lifting lids ; one 3ft. 7in. long by 1ft. 3in. wide by 3in. deep, the other 3ft. 5in. by 12in. by 3in. deep (2)

292 A mahogany and glass hanging Showcase, 3ft. long by 1ft. 3in. high by 12in. deep ; another Showcase, with sloped lid, 2ft. 10in. wide ; a smaller Showcase, fitted three drawers, 3ft. 5in. wide ; a flat Showcase, 2ft. 7in. wide ; a small black Showcase, 1ft. 8in. wide ; and an upright black Showcase, 12in. wide (6)

1  
1949.12.

END OF SALE

END OF SALE.  
Total of Sale  
£1894. 12 6